

English

Question Bank

First Year, First Semester

I Essay Questions

Unit-1

1. How does the sonnet 30 suggest that emotional suffering is like a cycle?
2. How does the sonnet 30 show the connection between time and emotional pain?
3. In what way is sonnet 30 both personal and universal in its expression of grief?
4. How does Socrates use the story of the oracle at Delphi to explain his mission in Athens, and what does this say about his understanding of wisdom?
5. What are Socrates's views on death and justice, and how do these beliefs shape his attitude during the trial that he faced?
6. Discuss the theme of civic duty in The Apology. Does Socrates consider himself a good citizen of Athens? Why or why not?
7. Guided Writing and Exercises
8. Communication Skills and Exercises

Unit-2

1. Attempt a critical analysis of the poem 'The Solitary Reaper'.
2. Discuss the themes of the poem 'The Solitary Reaper'.
3. Summarise the story 'The Old Tiger and the Traveller – from the Hitopadesa' and explain its moral in your own words.
4. Discuss whether the tiger's behaviour is purely evil, or if it reflects natural law and list the cardinal virtues mentioned in the old tiger story.
5. Information Transfer and Exercises
6. Verbal Skills and Exercises

Unit -3

1. Describe in detail the poet's childhood days.
2. List and explain the things the poet as a father hopes for his child.
3. What does the poet mean by the 'the secret ministry of frost'?
4. Summarise the circumstances which lead Dr Watson to meet Sherlock Holmes.
5. Sketch the character of Sherlock Holmes as discussed by Stamford and Watson.
6. Explain the experiment Holmes was conducting, and its significance.
7. Describe Watson's career in Afghanistan.
8. How did Watson spend his days at the strand?
9. What description does Holmes give of his habits?
10. Note – Taking and Note – Making, Exercises
11. Non – Verbal skills and Exercises

Unit – 4

1. Explore the function of nature in the poem.
2. How does the poem reflect a different way of understanding religion or spirituality?

3. Dickinson uses exaggerated language ('Inebriate of air', 'tankards scooped in pearl') to express joy. Discuss.
4. How does the speaker express joy through the idea of intoxication?
5. What is the man's reaction when he realises how serious his situation is?
6. How does Jack London highlight the connection between people and the natural world?
7. What challenges does the man face as he travels in a severe weather situation?
8. Examine how the man's overconfidence and lack of imagination lead to his tragedy. How do these traits stop him from listening to the warnings from the old-timer and the natural world?
9. What role does experience play in London's story?
10. Paragraph Writing and Exercises
11. Confidence and Self – Presentation, Exercises

II Short Questions

Unit -1

1. Nouns and Exercises
2. Word Roots and Exercises
3. English Spelling I and Exercises
4. Consonant Sounds I and Exercises
5. Guided Writing and exercises
6. Communication Skills and Exercises

Unit – 2

1. Pronouns and Exercises
2. Affixes and Exercises
3. Spelling for Formal Contexts and Exercises
4. Consonant Sounds II and Exercises
5. Information Transfer and Exercises
6. Verbal Skills and Exercises

Unit – 3

1. Verbs and Exercises
2. Synonyms and Exercises
3. English spellings II and Exercises
4. Vowels: Monophthongs and Exercises
5. Note – Taking and Note – Making, Exercises
6. Verbal skills and Exercises

Unit – 4

1. Tenses and Exercises
2. Antonyms and Exercises
3. Spelling and Verb Forms, Exercises
4. Vowels: Diphthongs and Exercises
5. Paragraph Writing and Exercises
6. Confidence and Self – Presentation, Exercises